

# D' Nacht kimmt

Kathi Stimmer-Salzeder 2018, in: Boarische Medizin - vierstimmiger Satz: Brigitte Schaal

1. D' Nacht kimmt, d' Nacht kimmt und deckt al - les zua.

The first system of music is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple harmonic accompaniment of quarter notes.

D' Nacht kimmt, d' Nacht kimmt, mia gehn - gan zur Ruah.

The second system continues the melody and accompaniment. The treble clef melody includes a dotted quarter note and eighth notes, and the bass clef accompaniment remains consistent with the first system.

Weil d' Sun - na wan - dern mag, kimmt morgn a nei - a Tag.

The third system features a more active treble clef melody with eighth and sixteenth notes. The bass clef accompaniment continues with quarter notes, providing a steady harmonic base.

D' Nacht kimmt, d' Nacht kimmt und deckt al - les zua.

The fourth system concludes the piece with a melody in the treble clef that mirrors the beginning of the first system. The bass clef accompaniment also returns to the initial pattern of quarter notes.

Weil d' Sun-na wan-dern mag, kimmt morgn a nei - a Tag.

D' Nacht kimmt, d' Nacht kimmt und deckt al - les zua.

2. D' Nacht kimmt, d' Nacht kimmt, denn iatz is ihr Zeit.  
D' Nacht kimmt, d' Nacht kimmt, siacht Glück und siacht Leid.  
Schau ma uns dankbar an, was uns heit guat hat tan.  
D' Nacht kimmt, d' Nacht kimmt, denn iatz is ihr Zeit.
3. D' Nacht kimmt, d' Nacht kimmt, an Schlaf hats dabei.  
D' Nacht kimmt, d' Nacht kimmt, ja, müad derf ma sei.  
Legn ma Gott in de Händ, was uns vom Friedn trennt.  
D' Nacht kimmt, d' Nacht kimmt, an Schlaf hats dabei.
4. D' Nacht kimmt, d' Nacht kimmt, werd groß und werd ganz,  
D' Nacht kimmt, d' Nacht kimmt, am Himme a Glanz,  
weil doch da Mond, de Stern' dort für uns anzündt werdn.  
D' Nacht kimmt, d' Nacht kimmt, werd groß und werd ganz.