

O sei begrüßt, Maria

1. O sei ge - grüßt, Ma - ri - a, so gna - den -

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/8. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are printed below the upper staff.

voll, die gan - ze Welt dich eh - ren und

The second system continues the musical notation from the first system. It features the same two-staff structure with treble and bass clefs, a key signature of one sharp, and a 4/8 time signature. The melody and accompaniment are consistent with the previous system. The lyrics are printed below the upper staff.

prei - sen soll. O Ma - ri - a,

The third system continues the musical notation. It features the same two-staff structure with treble and bass clefs, a key signature of one sharp, and a 4/8 time signature. The melody and accompaniment are consistent with the previous systems. The lyrics are printed below the upper staff.

süß und mild, sei du un - ser Schutz und Schild. Lass

The fourth and final system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp and a time signature of 4/8. The lower staff is in bass clef with the same key signature and time signature. The melody and accompaniment are consistent with the previous systems. The lyrics are printed below the upper staff.

dei - ne Gna - den flie - ßen, sie ge - nie - ßen.

2. Maria ist die Mutter der Christenheit
und für uns alle auf Erden mit Hilf bereit.
Darum eile, wer immer kann, rufet unsre Mutter an
und fallet ihr zu Füßen, sie zu grüßen.

3. Maria, wir dich bitten, erhör uns all,
tu gnädig uns behüten, bitt deinen Sohn:
Vor Krankheit, Krieg und großer Not, vor Unglück und vor jähem Tod
mögest du uns retten, wirst gebeten.

*Aufgezeichnet von Karl Liebleitner in Sirmitz, Kärnten.
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